

CYCLE MADNESS

MARC ADLER

Handwritten musical score for "CYCLE MADNESS" by Marc Adler. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with chords: Bm7, D7, Gm7, Bb7, Ebm7, Am7, D7, Gm7, Bb7, Ebm7, F#7. The second staff continues the melody with chords: Bm7, Bb7, Ebm7, D7, Gm7, F#7. The third staff shows a descending melodic line with chords: Bm7, Bb7, Ebm7, F#7. A double bar line is present after the second staff. The number "13" is written at the bottom left of the page.

This is the tune used in the video presentation. The harmonic progression is the augmented triad cycle first descending and then after the double bar, ascending to each tonicized temporary tonic. Coltrane introduced this remarkable progression to the world with his tune "Giant Steps."