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To Whom It May Concern:

I am pleased to write in support of Marc Adler, who has applied to be the conductor for your organization. I have known Marc for quite a few years, first as a master's student at Temple, where he took an independent study with me in analysis and composition based on John Coltrane's chord changes, and most recently as a peer in the flute world. I have also had the opportunity to see him conduct for the past few years as we have both been involved in conducting the annual Flute Society Symposium, sponsored by the Flute Society of Greater Philadelphia. In addition, I heard Marc conduct his own flute choir in a concert last year.

Marc's talents in conducting are comparable to his talents as a flutist. First and foremost, his conducting is clear, expressive and musical. You know where the beat is and what he wants you to do musically from beat to beat and bar to bar. His rehearsal techniques are great—he knows how to pinpoint the particularly challenging spots and zero right in on the problems; he is therefore able to get the maximum results for the time spent in rehearsal. For example, in the Flute Choir Symposium we cover a lot of music in a single rehearsal/reading, yet he is able to get the choir to sound better in a short amount of time. He also has great ideas for warming up and tuning. He always brings written-out exercises to each session, presenting interesting ways to accomplish a task that can often be quite dull. (I've used some of his warm-ups in my own coaching.) He also has a knack for finding cool repertoire—music that is challenging, interesting, and fun.

In addition, Marc is energetic and friendly. He creates an atmosphere in which the members of the group are inspired to do their best in a non-threatening atmosphere. In short, I cannot say enough in support of Marc Adler and I recommend him highly. Feel free to contact me if you have questions.

Sincerely yours,

A handwritten signature in cursive script that reads "Cynthia Folio".

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