

Marc Adler
Jazz Improvisation



Composition

Flute, Alto Flute, Piccolo, Native American Flute, Bansauri

What I have to say...

As a jazz flutist I have a unique identifiable style that places a high value on the improvised line, extended techniques and a sophisticated and continually evolving approach to harmony using both traditional and nontraditional structures for creative improvisation.

What the critics have said...

Flute Improvisations/Autumn Smiles

The Boston Phoenix: By Norman Weinstein. "...the beauty of his tone (an impressive achievement when you realize how thoughtfully he improvises on piccolo and alto flute) marks him as a talent to watch." [Review of CD Flute Improvisations]

The Trenton Times: By Curt Yeske. "A musical thread throughout the album is Adler's individualistic approach to improvisation. His full rich tone and the use of special effects allow him to create an assortment of thoughtful and energetic solos." [Review of CD Flute Improvisations]

Cadence Magazine: By David Dupont. (On "Flute Improvisations"). "...Adler and cohorts cover in fine fashion a lot of ground - from the high spirited bop of the leader's own "Thoughts of You" and "F" Street, which sounds like something from Thad Jones' pen, to the impressionism of pianist Bob Gold's "If On A Winter's Night", and Robert Claire's "Distant Trains". Two tunes are nods to Miles - the hard-hitting open form "Poignant Desire", again by the leader, and the standard "All of You" complete with tightly muted trumpet. Adler also contributed a medium tempo ballad "Autumn Smiles", that introduces the piquant blend of flugelhorn and flute, the contemporary waltz "Ode to

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J.F.” and a Latin piece, “Simone”, which features a torrid piccolo solo from the leader. Adler displays his well-founded confidence by closing with a solo alto flute version of “Round Midnight” that more than holds its own among the many recent renditions of the oft-played tune. A fitting ending to an enjoyable date.”

[Review of CD Flute Improvisations]

Live Concert in Trenton, New Jersey with trumpeter Valery Ponomarev

The New Jersey Star Ledger: By George Kanzler. (On a live concert). “Leader Adler is a flute player; not a saxophonist who doubles on flute, but rather a flutist who doubles on the deeper register alto flute. Last Saturday, Adler’s velvety alto flute and Ponomarev’s [Valery Ponomarev] crystalline trumpet tones blended shimmeringly on Clare Fisher’s famous bossa nova standard, “Invitation” and the flute/trumpet combination brought a bright glowing quality to the scampering hard-bop line of Benny Golson’s “Stablemates”. Adler also contributed an elegiac ballad, “Ode To J.F.” ...Adler’s brooding, almost ethereal solo was impressively framed by drummer Butch Reed’s sensitive cymbals...”

Labyrinth

Flute Talk Magazine: by Bob Lark, Jazz Studies Chair & Director of the Jazz Ensemble, DePaul University, Chicago, Illinois – excerpt of his review of Labyrinth in the October 2008 issue of Flute Talk magazine. With Labyrinth, jazz flutist and composer/arranger Marc Adler has created a rich and compelling compact disc recording of contemporary jazz chamber music...Adler’s improvisations display a fleet technique, with his tone alternating between a pleasant and earthy/breath-like quality and a pure/clear sound...Each of the soloists in the ensemble create mature improvisations that demonstrate an understanding of contemporary jazz styles in swing and even eighth-note genres. Labyrinth is a contemporary jazz recording of high caliber that serves notice to the flute and jazz communities that Marc Adler is a Musician to be recognized.

Girl of My Dreams

Jazz Review.com Review - June 2009 review of Girl Of My Dreams - Chris Taylor, Boston: SweetPea Recordings. “To say these musicians have talent is an understatement. Playing this set of eight straight-ahead jazz compositions Adler particularly shines on “Twenty Bars.” His ability to quickly traverse the flute’s range with agility, lightening quick articulations and a warm and full-bodied tone is remarkable. His lines jump and dance in perfect consort with his rhythm section accompaniment. Obviously, a Hubert Laws inspired flutist, Adler’s formidable abilities shine through cleanly.”

Breaking Through

(Days of Wine and Roses) by Mark S. Tucker review of Paul Jost’s Breaking Through (2014.acousticmusic.com)

“... turns Days of Wine and Roses completely upside down, be-bopping the old standard over to the modern art

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wing of LACMA (Los Angeles County Museum of Art) to stand beside a Miro canvas as Mark Adler's flutework darts about the room, a hummingbird tumbling and carousing for the pure joy of it."

Sittin' On A Secret

"Bassist Lee Smith's "Sittin' on a Secret" by Bruce Klauber, (Jazz Times 09/13/12): An Impressive Debut - Bassist Lee Smith has been playing--with just about everyone--for nearly 40 years, but this is his first effort as a leader. And it's a good one. Given the level of this work, highlights abound...particularly gratifying is the use of Marc Adler's flute lead on the touching Morning Glory and The Promise..."

Light Music

Review of George Wallace, Light Music September 10, 2016 Review by John Shanahan, Hypnagogue (Ambient, Electronic & Contemporary Instrumental Music Podcast and WDIY Radio Station Galactic Travels Show). John Shanahan (Hypnagogue.net) I play on the cut entitled "Interstellar Hoedown." "If you want a fine example of the range of Wallace's musical capabilities, you have dive into "Interstellar Hoedown." I am going to admit that I was worried that this would devolve into something a little too cheesy, based on the name, but...wow. There's the word. Just...wow. It sounds like Shadowfax crossed with Jean-Luc Ponty and maybe a little Return to Forever. Just the flute alone, spiraling along in jazzy riffs and runs, will brighten your soul."

SAMPLE OF PUBLISHED RECORDINGS

Recordings – Flutist and Composer As Leader:

All in a Day 2019. Adler Music in collaboration with Vic Stevens. Original works for flute and jazz rhythm section with a string trio (violin, viola and cello) on two of the works. Recording and mixed at Giant Steps Recording Studios, New Jersey

Silver Whispers 2012. Arabesque Records. Marc Adler, Flute and Paul Jost, Vocalist. Co-led duo featuring arrangements of jazz standards for flute and voice. Bob Fowler Studios, NJ.

Labyrinth 2008. Adler Music. Original Compositions - Contemporary Jazz

Made possible by a grant from the PA Council on the Arts. [cdbaby.com]

Autumn Smiles/Flute Improvisations 1995. Adler Music. Original Compositions

Straight-Ahead Jazz - Made possible by a grant from the PA Council on the Arts. [cdbaby.com]

As Featured Sideman/Soloist:

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Darkness to Light. 2017. Richard Burton & Friends. Original compositions. Featured artist on “Fantasia.”

My Kind of Blues. 2015. Vectordisc Records. Morningstar Studios. Lee Smith Bass, Leader. Original contemporary jazz quintet of flute, saxophone, trumpet and rhythm section. [cdbaby.com; amazon.com]

Light Music. 2015. Airborn Music Productions. George Wallace, pianist/composer. Ambient Music – Charmed encounters in color and sound. Featured soloist.

Breaking Through. 2014. Dot Time Records. Paul Jost, vocalist/leader. [www.pauljostmusic.com; dottimerecords.com]

Inverno Azul. 2014. Cynthia Folio – Chamber Music for Flute by Composer/Flutist Dr. Cynthia Folio. BCM&D Records: Boyer College of Music and Dance, Temple University: Philadelphia.

Game Changer. 2013. Ali Ryerson, flute, leader. Capri Recordings, NYC. National Flute Association Jazz Flute Big Band. Featured soloist on Wayne Shorter’s Ana Maria (alto flute).

Sittin’ On A Secret. 2012. Vectordisc Records. Lee Smith Bass, Leader. Glen Ferracone Studios. Original contemporary jazz featuring a sextet and smaller ensembles.

Night Mood. 2010. Vectordisc Recordings (659691000136). Paul Klinefelter, bass, leader. Original compositions in contemporary jazz style from work as a band with Steve Giordano Quintet. Available from CD Baby.com.

Girl of My Dreams. 2007. SweetPea Recordings. Chris Taylor, pianist. Featuring originals and arrangements of straight-ahead jazz. [cdbaby.com]

Flute Loops. 2005. Centaur Records (CRC 2777). Chamber Music by Cynthia Folio [amazon.com]

My Bassie Hats. 2000. Cloud Twenty Nine Productions (CLD29001). Eclectic Mix of Various Genres of Jazz; Rob Swanson, bassist/leader. [cdbaby.com]

Siora. 1997. Miowan Records (MR 1002) Contemporary World Music/Jazz Fusion [siorajazz.com]

Azul (Blue). - 1996 Blueazul Music. Minas, A Brazilian Jazz Ensemble

FELLOWSHIPS

PA Council on the Arts: Jazz Fellowship

National Endowment for the Arts: Jazz Fellowship

MISCELLANEOUS

Featured soloist with the 2009 National Flute Association Jazz Band [Ali Ryerson, Director].
New York City, 2009.

PUBLISHED ARTICLES

Jazz Duets – Featured in various issues of Flute Talk (a magazine published by the Instrumentalist & MENC).

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Getting Started In Jazz Improvisation. Featured in February 2005 issue of Flute Talk (a magazine published by the Instrumentalist & MENC).

Body & Soul: A Lesson In Jazz Improvisation (an interpretive solo): Featured in the January 2001 issue of Flute Talk (a magazine published by the Instrumentalist & MENC).

A Private Lesson with Flutist Marc Adler: Featured article in the August/September 1997 issue of Jazz Player Magazine (Dorn Publications: www.dornpub.com).

COMPOSITIONS

Jazz Tunes: A large collection of original tunes in a variety of styles many of which are featured on my recordings.

Etudes: Jazz Flute Etudes: Advanced Studies in Improvisation for Solo Flute; Published by Hal Leonard, Inc. [www.halleonard.com]

Jazz Duets: Advanced Studies in Improvisation for Two Flutes. [www.scorevivo.com; www.fluteworld.com]

Trio: Blue Triumph Over Evil. Trio for Flute, Clarinet and Trumpet. Written in honor of artist Andy Warhol. [www.scorevivo.com]

Quartets: Labyrinth and Ode to Joe Farrell. Both written for flute, violin, viola, and 'cello. Premiered with members of the Philadelphia Orchestra. Made possible in part with a grant from the PA Council on the Arts.

CONDUCTING

Pennsylvania Flute Choir. 2004 – 2011 Downingtown, Pennsylvania. Georgia Dimaano, Managing Director.

PERFORMANCE VENUES

Pennsylvania: Yellow Springs Institute; Painted Bride Art Center; Zanzibar Blue; The Franklin Institute; Kimmel Center for the Performing Arts; The Free Library of Philadelphia; Greater Philadelphia Flute Society; Mellon Jazz Festival; Berks County Jazz Festival; Bethlehem Musik Fest; PhillyFest; Indian Summer Music Festival; Presidential Jazz Festival; Temple University; University of the Arts; West Chester University; and others...

New Jersey: Willingboro Jazz Festival; Rowan College; Joe's Mill Hill Jazz Club; H & H Jazz Club.

New York City: Greenwich House Theatre

Virginia: Wolftrappe Jazz Festival

EDUCATION

Temple University, Masters of Music. Philadelphia, PA:

University of the Arts, Bachelor of Music and Music Education. Philadelphia, PA

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Eddie Daniels (international jazz artist): Private study in New York City. Jazz improvisation and technique.

Harold Bennett: (NY Philharmonic Principal Flutist): Private flute studies in New York City.

Pamela Guidetti (Free Lance Classical Artist): Private flute studies at Swarthmore University, Pennsylvania.

CLINICIAN

National Flute Association Convention, Chicago, Illinois. August, 2022. Jazz Clinician. Masterclass in Jazz Improvisation.

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