

STEPPIN' UP

MARC ADLER

EMIN7 F7 B^bMA7 Db7 G^bMA7 A7 DMA7 DMIN7 Eb7
 AbMA7 B7 EMA7 G7 CMA7 CMIN7 Db7 G^bMA7 A7
 DMA7 F7 B^bMA7 EMIN7 F7 B^bMA7 Eb7

This is the tune used in the demonstration video. The harmonic structure of this tune relates to Coltrane's use of the augmented triad cycle as a way to enliven and enhance the basic ii7 - V7 - I transition often used in popular song and jazz tunes. The ii7 - V7 - I is still present but the augmented triad cycle has been interpolated between the ii7 and the V7 chords. The cycle is the descending version so that the next to last chord is the V7 of the I chord to which the transition relates. See also the tunes "Tune Up" [the classic Miles Davis composition using the basic ii7-V7-I progression] and "Countdown" [John Coltrane's variation of "Tune Up" using the augmented triad cycle]. Note that the augmented cycle changes could also be used even when the rhythm section is playing the original, simple ii7-V7-I changes to add harmonic interest.